



<b>FEATURES</b>	<b>100 Series</b>	<b>300 Series</b>	<b>500 Series</b>	<b>550 Series</b>
<b>OVERALL SYSTEM</b>				
Presets (re-programmable memory locations)	4	8	16	16
1280 user-tunable frequencies within a 32 MHz tuning bandwidth	•	•	•	•
Frequency ranges available in the USA (518-550 MHz, 630-662 MHz, 740-772 MHz)	3	3	3	3
Maximum simultaneously operated systems per freq. range (location dependent)	16	16	16	16
All-metal construction on transmitters and receivers	•	•	•	•
HDX® noise reduction for clean audio integrity	•	•	•	•
Handheld, lavalier, headworn and instrument systems available	•	•	•	•
<b>TRANSMITTER</b>				
30 mW output power with 300 – 500 feet of transmission range	•	•	•	•
Transmitters use 9 volt high-quality alkaline batteries	•	•	•	•
Handheld transmitter available with e835, e845, or e865 capsule options	•	•	•	•
Plug-on transmitter module systems available	•		•	•
Plug-on transmitter module has 48v phantom power for condenser microphones			•	•
Transmitters have audio mute switch	•	•	•	•
Battery status LED on transmitter	•	•	•	•
Battery fuel gauge on transmitter		•	•	•
Low transmitter battery status transmitted to receiver for display			•	•
Lock function prevents tampering with settings	•	•	•	•
<b>RECEIVER</b>				
True diversity (rack-mountable versions)	•	•	•	•
¼ TRS audio output on rack-mountable receiver	•	•	•	
Balanced XLR audio output on rack-mountable receiver		•	•	•
XLR output is transformer balanced				•
Camera mountable (“P” versions) receiver sets available for ENG production	•		•	
Camera mountable receiver has headphone jack with volume control			•	
Rack mountable receiver has headphone jack with volume control			•	•
Receiver displays transmitter low battery status (not on “P” versions)			•	•
Lock function prevents tampering with settings	•	•	•	•
Sound check mode for easy setups			•	•
Number of names assignable to presets	0	1	16	16